

29.08.08

Press Release

# MAKE BELIEVE

3rd – 19th October 2008

Preview 2nd October 7-9 pm

Venue: Nicholls and Clarke Building, 3-10 Shoreditch High Street,  
London E1 6PE (Entrance at Blossom Street)

Jacqueline Brown  
Jodie Carey  
Ruth Claxton  
Katarina Forss  
Nick Hornby  
Mie Olise Kjaergaard  
Ryan Mosley  
Daniel Pasteiner  
Boo Ritson  
Ceal Warnants

**MAKE BELIEVE: a showcase of 10 emerging Artists working in the UK who [enter the space between the material and the imaginary.](#)**

If Art [concerns](#) the manifestation of an idea *through* the handling of material, this exhibition presents a renewed emphasis on the [productive gap between practice and product. Tyco track, icing sugar, feather, lard, wood, plaster, paint, paper, porcelain, video and photography:](#) in a seductive [array of media, this show highlights the artwork's passage from base materiality to symbolic form.](#) From Ruth Claxton's adapted porcelain figurines to Boo Ritson's photographs of thickly painted people, [adopting subject matter ranging from](#) classical mythology to the effect of the internet on our sense of orientation.

**MAKE BELIEVE** makes reference to the power of the imagination to transform [fantasy into reality](#) and reality into fantasy. It is one of the highlights of **CONCRETE AND GLASS** - a unique event showcasing some of the best in music and contemporary art - the first of its style and scale to hit London. A celebration of contemporary culture, fusing the realms of music and art in Shoreditch and taking the creative hub of London's East End as its inspiration. Organized in partnership with Time Out, Whitechapel Gallery, Contemporary Art Society, Flora Fairbairn Projects.

Curated by Catherine Loewe in collaboration with Flora Fairbairn Projects

loewe contemporary wishes to thank Alexia Goethe Gallery for their support.

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Detail: Jodie Carey, Untitled 2004, Concrete Urn, sellotape, glossy magazines © the artist

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## ARTISTS BIOGRAPHIES

**JODIE CAREY:** earlier this year she had solo show at Alexia Goethe Gallery, London and will have a large scale solo museum exhibition in the Towner Art Gallery, Eastbourne in 2009. She is represented in the collections of Kay Saatchi, David Roberts and Hauser & Wirth. For more info see <http://www.jodiecarey.co.uk>

**RUTH CLAXTON:** currently has her first solo museum exhibition at the Ikon Gallery, Birmingham and touring nationally. Her work is in the Frank Cohen and Zabłudowicz collections. She is represented by Arquebuse Gallery in Geneva.

**KATARINA FORSS:** in 2007 Katarina had a solo show in Galerie Smits in Amsterdam and participated in *Anticipation* at One, One, One in London and *Bloomberg New Contemporaries*, London and touring. This year she was included in *The Painting Room* at Transition Gallery, London.

**NICK HORNBY:** is currently exhibiting a 21 foot model Disneyesque Castle, floating in the Middle of the Pond in *Camley Street Natural Park*, until 2009. Winner of the Clifford Chance Sculpture Prize, recently part of *Anticipation* at the *Ultralounge*, Selfridges, Nick has shown at Tate Britain, the Hayward Gallery and the ICA. For more info see <http://www.nickhornby.org.uk>

**DANIEL PASTEINER:** recently had a solo show at Rod Barton Invites, and was included in The Cory Michael Project and *Blitzkrieg Bop* at Man&Eve Gallery, London. In 2007 he was included in *Bloomberg New Contemporaries*.

**RYAN MOSLEY:** recently had a solo show at Engholm Engelhorn Gallery in Vienna and where he will be at Art Basel, Miami this December. Ryan has shown at The Cory Michael Project, Ibid Projects and will feature in *New Britannia*, Saatchi Gallery scheduled for 2009.

**BOO RITSON:** this year Boo had a solo show this year at BravinLee Programs, New York and will have a solo show at Branstrom and Stene, Stockholm in October 2008. Boo is in the Clifford Chance, Saatchi and Zabłudowicz Collections and has had several solo shows at David Risley Gallery, London.

### Notes to Editors

- Image: Detail: Jodie Carey, Untitled 2004, Concrete Urn, sellotape, glossy magazines ©the artist
- loewe contemporary advises individuals, companies, architects and foundations on the collection of contemporary art by established and emerging artists. For more information please visit <http://loewecontemporary.com>
- Concrete and Glass partners: Time Out, Rough Trade East, Eat Your Own Ears, Whitechapel Gallery, Contemporary Art Society, Drowned In Sound, The Stool Pigeon, Flora Fairbairn Projects, Tower Hamlets Council, Hackney Council, Whitechapel Gallery and its *Time Out 'First Thursdays'*.
- Nicholls and Clarke Building, 3-10 Shoreditch High Street, London E1 6PE (Entrance via Blossom Street)
- Public Opening Time 3rd October – 19th October 2008, 12am – 6pm,
- Getting there:  
By Underground: Short walk from Liverpool Street Station  
By Train: Liverpool Street  
By Car Please note that there is No Parking Facility.
- Disabled Wheelchair Access is available
- For further information and images or to arrange interviews please contact:  
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